Please complete and return the following questionnaire for our reference file on Cleveland Artists.

BARBARA COOPER FULL NAME:

DATE AND PLACE OF BIRTH: PHILHDELPHIA 1949

SCULP TORES PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

BFA 69-74 CLEVELHAND INSTITUTE OF ART MFA 75-77 CRANBEROK HCHOEMY OF AKT

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1989 - del mar collège, corpos christi texas, 18thanwal national chawing and small stulpture show, juried by mel ramos. 1989 - eastern montand vuivisites, billings, 2 person exhibition.
1983 - nockaday center for the arts; kalispen, mt., one person show.
1983 - paris gibson sevare, great fails int, one person show.
1983 - coster county art center, miles city, not, contemporary montana.
1983 - swipture invitational. collections which now include your work:
1983 may show, cleveland, sined by sherman here
la grange national VIII, chatta horder valley art assoc., georgia juned.

AWARDS: 1989 - research and creativity grant, MSV. 1983 - research and creativity grant, MSV. was visiting artist at Johnson atelier, princeton. 1979- fellowship, gaddo.
1978- fellowship, evennington community of the ark PRESENT POSITION: ASSISTIANT PROFESSOR OF SULPTURE-MONTANA STATE UNIVERSITY, BOZZMAN.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

# THE CLEVELAND MUSEUM OF ART ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

BAKBARA COOPER FULL NAME:

DATE AND PLACE OF BIRTH: CLEVELAND 1949.

SCULPTURE- WOOD PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

BFA - CLEVELAND INSTITUTE OF ART 1969-74 MFA- CRANBEROK ACADEMY OF ART 1975-77

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 12th international sulpture conference. Pro Arts Independent Exhibitions Program, Oakland, California 1982.

- Missovia Museum of the Arts. Women and the Environment, Montana. 1982.

- Missovia Muslim of the Arts. Women and the Invironment,
- Haynes Gallay, MSV, Bozeman, Mt., Faculty Show. 1982
- Viniversity Center Gallery. Vol Montana, Missovia, one person show "Endosvives",
- Sovthwest Texes State Viniversity, Sun Manos, Texas, 1244 Hawai works on Paper &
- Artifacts Gallery, Bozeman, Mt., Paper, Paint, and Metal, group show 1983
- Chattahoochae Valley Art Association, La Grange National VIII, Georgia, J'vriel, 1983

AWARDS:

FELLOWSHIP - CUMMINGTON COMMUNITY OF THE ARTS, MASS. 1978 FELLOWSHIP - YADDO, SHEATOGA SPRINGS, N.Y. 1979 RESEARCH and CREATIVITY GRANT - FROM MONTANÁ STATE UNIVERSITY, TO DO WORK AT THE JOHNSON ATELIER, PRINCETON, N. J.

PRESENT POSITION: ASSISTANT PROFESSOR, MONTANA STATE UNIVERSITY, BOZEMAN

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

### Education

Case Western Reserve University, Cleveland, Ohio 1967-69.

Penland School of Crafts, Penland, North Carolina 1973, 75;

studied weaving with Jon Riis, Mary Jane Leland, Edwina Bringle.

Cleveland Institute of Art, 1969-74; BFA degree.

Major: weaving, studied with Sandra August.

Minor: Ceramics, studied with Joseph Zeller, David Batz. Cranbrook Academy of Art, Bloomfield Hills, Michigan 1975-77; MFA degree.

Major: fiber, studied with Gerhardt Knodel; additional study in drawing with George Ortman and Connor Evertt. sculpture, with Michael Hall & Kenneth Fadley.

Syracuse University, New York 1978-79; post graduate work in sculpture with Roger Mack.

## Teaching

Cleveland Institute of Art; weaving assistant 1973-74. Fairmount Center for the Arts, Cleveland, Ohio; adult and childrens' weaving classes 1974-75. Willoughby School of Fine Arts, Willoughby, Ohio; adult weaving classes 1974-75. Cleveland Heights School System; adult education program, weaving classes 1974-75. Cleveland Museum of Art; assistant for childrens' mixed media classes 1974-75. John Carroll University, Cleveland, Ohio; adult education, off-loom classes 1975. Cranbrook Academy of Art; graduate assistant 1976-77. Birmingham-Bloomfield Art Association, Birmingham, Michigan; childrens' mixed media classes 1976-77. Syracuse University, New York; visiting artist, acting head of fiber program for both undergraduate and graduate levels 1978-79. Montana State University at Bozeman; Assistant Professor, Sculpture

#### Lectures

1979----

Center for Creative Studies, College of Art and Design, Detroit Michigan 1975.

University of Central Michigan, Mt. Pleasant 1976, 79.

Alfred University, Alfred, New York 1979.

Montana State University at Bozeman 1979

Indiana University at Bloomington 1979

Montana State University, 1980.

Kansas City Art Institute, Missouri 1982.

University of Kansas, Lawrence 1982.

University of North Dakota, Grand Forks, North Dakota, 1983.

Barbara Cooper - continued.....

## Exhibitions

Columbus Museum of Art, Ohio, Beaux-Arts Designer Craftsman Show, juried 1973.

Canton Institute of Art, Canton, Ohio, All Ohio Show, juried 1973.

Moravian College, Bethlehem, PA, One Person Show, invitational 1974.

Willoughby School of Fine Arts, Ohio, Fiber invitational 1974.

New Organization of the Visual Arts, Cleveland, Ohio, Nine Artists, womens' invitational 1975.

Colorado State University, Ft. Collins, Contemporary Crafts of the Americas, juried 1975.

Columbus Museum of Art, Ohio, Beaux-Arts Designer Craftsman Show, juried 1975.

Detroit Institute of Art, Michigan; Michigan Crafts Competition 1976. Kent State University, Ohio, Fiber Invitational 1976.

Lowe Art Museum, University of Miami, Florida, Frontiers in Contemporary American Weaving, invitational 1976.

Birmingham-Bloomfield Art Association, Michigan, Faculty Show 1977.

Interlochen Arts Academy, Michigan, Cranbrook Fiberworks, 1977.

Cranbrook Academy of Art, Michigan, Summer Show 1976, 77.

Cummington Community of Art, Mass., Open Studio 1978.

Hanover Street, Boston, Open Studio 1978.

Central Michigan University, Mt. Pleasant, Michigan, Real Fiber Show, invitational 1980.

Haynes Gallery, Montana State University, Bozeman, MT, Room Installation 1980.

Artifacts, Bozeman, MT; 2 person show 1980.

Yellowstone Art Center, Billings, Montana Artists: Current Ideas, invitational 1980.

Northwest Artists Workshop, Portland, Room Installation 1980.

Haynes Gallery, Montana State University, Bozeman, MT, Faculty Show 1981.

University of Kansas, Lawrence, Room Installation 1982.

12th International Sculpture Conference, Independent Exhibitions Program, sponsored by Pro Arts, Oakland, California, 1982.

Missoula Museum of the Arts, MT, Women and the Environment, Invitational 1982.

Haynes Gallery, Montana State University, Bozeman, MT, Faculty
Show 1982.

University Center Gallery, University of Montana, Missoula, One Person Show, 1982.

Southwest Texas State University, San Marcos, Texas, Twelfth Annual Works on Paper Exhibition, 1982.

Artifacts, Bozeman, Montana; Paper, Paint and Metal, group show 1983.

Chattahoochee Valley Art Association, La Grange National VIII, La Grange, Georgia, juried show 1983.

Barbara Cooper - continued..... Travel Lived in London, 1962 Travelled in Mexico, 1966. Lived in Mexico City and attended Universities of the Americas, summer 1967. Studied mayan and aztec ruins. Travelled in England, Europe, Greece, 1972. Travelled in British Columbia, 1981. Studied Northwest Indian culture. Awards Cleveland Institute of Art, honorary scholarships 1972-74. Cranbrook Academy of Art, assistantship 1975-77. Cummington Community of the Arts, Mass., fellowship, June 1978. Macdowell Colony, New Hampshire, fellowship, fall 1978, though was not able to attend. Yaddo, Saratoga Springs, New York, fellowship, June and July 1979. Research and Creativity Grant, Montana State University and the College of Arts and Architecture, to do casting at the Johnson Atelier, Princeton, New Jersey, 1983. Professional Activities 12th Annual International Sculpture Conference, Oakland, California. Attended 2 workshops, and many panel discussions and exhibitions 1983. Juried Annual Student Show, University of North Dakota, Grand Forks 1983.